

ATHLETICS COUNCIL PRESENTS FESTIVAL II; MUSIC TO BE PROVIDED BY BLAKE SEWELL; RED CAGERS IN TUNEUP TILT TONIGHT

Play Exhibition With 'Y' Team In Bill Opener

Intermediates In League Opener

In a final tuneup for the Festival encounter with St. Lawrence, the senior Red cagers take on an improved Southwestern Y team at the gym tonight.

For the first time, McGill students will be able to see both the senior and intermediate Red cage teams in action. In the first game which gets underway at 8.15 p.m., the seniors take on the Y quintet in the main gym, while the intermediates officially open the M.B.L. Intermediate section against Canada Car in the second game on the smaller floor at 9.15 p.m.

In the other tilts of the double twin-bill Combines meet the Georgians immediately after the McGill-Southwestern Y tussle, while the intermediate game will be preceded by a game between the Y.M.H.A. and St. John's Air Force squad.

After many practices, which included an exhibition game against Montreal High School, the Red and White Intermediate quintet, under the able coaching of Gerry Leonard, has gradually taken shape and are well prepared for their first league match against Canada Car.

Return Match.

In the opener of the main double-header the Southwestern Y hoopers tackle the McGill senior team in an attempt to avenge the defeat they suffered at the hands of the Redmen three weeks ago. However since that 42-19 setback the Southwesterners have been considerably strengthened by the addition of several new cagers. If the Y basketekers put up a good showing they may be taken into the M.B.L. Senior League.

Coach Van Wagner has great hopes for his senior proteges and as a result of three exhibition games and many practices he has finally arrived at the selection of nine men for his squad. The guards are Rosentzweig, Harms and Athans, while the forward lines feature Davidson, Schaefer, Curran, Roth, Deacon and Goodwin.

Harms has proven an excellent mate for Rosentzweig who won the most valuable player award of the M.B.L. last year. The former is one of the most promising newcomers to the Red and White quintet while Athans has shown amazing accuracy with his one-handed shots. George Davidson has been sparkling in the games played to date. No little credit of Davidson's 3 game 36 point total is due to the excellent playmaking of Manny Shacter. Curran's past experience also has shown up to good advantage in past tilts. Featuring such starchy basketekers as these the Redmen will undoubtedly prove a tough foe for any opponent.

HEADY REDMAN



Above is shown LEO ROSENTZWEIG, who won the Duquette award last year in the M.B.L. for being the most valuable man to his team, the McGill Seniors cagers.

S.L.U. Hoopsters Prepare for Tilt Against Redmen

Visiting New Yorkers Present Nationally Represented Team

Facing the McGill Redmen in the Athletic Festival on Friday night will be a squad of the finest basketball players that St. Lawrence University can produce for the event. At the first practice, which was held about three weeks ago, fifty-one Naval Trainees and four civilians turned out. Since then, the list of prospective team members has been narrowed down to twenty-two men, only one of whom is a civilian. Of these twenty-two, the ten best will come up here to tackle McGill's finest. The remaining twelve men will make up the second-string squad.

For Friday's game, which will be the first of the season for the Larries, Coach Merle Livermore has been putting his boys through some very strenuous workouts. The task of choosing a team to represent the University has been very difficult, as St. Lawrence has not had an intercollegiate basketball team for the past two years. However, most of the applicants for this year's team have had previous experience either at college or in high school. According to Coach Livermore, the more promising of the cagers from Canton, New York, are Meredith Smith, Charley Weigold, Eddie Ziska, John Masciona, Mal MacDonald, Paul Durkin, and Dick Marinovich.

Among the other hopefuls who

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Boxing Bouts Will Feature Darragh, Vogel

Eight Pugilists To Take Part In Matches

The final arrangements have been made for the boxing bouts to take place on Friday night at the festival, with two heavy-weight and two lightweight matches filling that part of the evening's program. The boys were busy putting in the finishing touches last night at the Gymnasium with a great deal of fast sparring and little let-up.

The bout between Jimmy Darragh and Don Vogel will be one of the best attractions of the evening; Darragh will have his hands full with Vogel who is quite fast and a hard hitter with both hands, Charlie Fox and Norm Halford who are also fighting on Friday night, are a quick-shifting, tricky pair whose bout should be very interesting.

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GYMNAST COACH



Above is shown EM ORLICK, coach of the McGill gymnasts. He is well known across the continent for his gymnastic feats.

Gymnasts Ready With Novel Acts

Hershman and Layne Lead Large Group In Exhibition

Working on the principle that an audience likes an act packed full of action, split-second timing, and breath-taking thrills the Gymnastic Club has prepared a number which is sure to make a hit with the spectators Friday night.

The performance in question consists of a novel arrangement of two spring-boards and a Swedish Box. The spring-boards, from which the performers leap into space at an astonishing pace, are placed at right angles to each other. This novel arrangement was originated at McGill this year and Friday's presentation will mark its initial introduction to the public.

Two teams of ten men, coming at each other alternately and at right angles to each other, will be taking part. The speed and timing which this necessitates has to be seen to be appreciated. In substance what it means is that the performers must work twice as fast as is possible with a one-way approach to the Swedish Box and in addition to performing their stunts without injuring themselves must guard against colliding in mid-air with their companion performers.

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FINAL PAPERS SIGNED



Shown above are CARLOS CORTEZ, on the left; DICK BAL-FOUR, Chairman of the Festival Committee, centre, and JOE "DOC" SABBATH on the right signing the final papers for their match on Friday night.

'Voy a Matara Ese Sabado— I'll Kill Dat Bum Sabbath'

Statements have been obtained at last from both Carlos Cortez and Joe Sabbath, the two matmen whose arguments and mutual hatred have excited so much discussion on the campus. At a press interview recently several pertinent questions were addressed to each wrestler, immediately following the signing of the final contract for Friday's Festival match, which epoch-making event is shown in the photo above.

For the second time since last February the opponents met face to face, and the Daily sports office, scene of the rendezvous, emerged from the occasion considerably the worse for wear. Both Sabbath and Cortez were restrained only with difficulty from coming to blows, and the language used by both parties was enough to dispel the large crowd of autograph-hunters.

Carlos Cortez was the first whom the Daily questioned. In reply to a query as to his opinion of Sabbath and his methods, the Mexican re-

plied in a torrent of voluble Spanish, the main substance of which consisted, as nearly as can be determined, of grave reflections on the character of his opponent and his immediate family. Furious with rage, the Southern champion once again reiterated his opinion that Sabbath "doesn't know the first thing about wrestling, and is in for a big surprise if he tries any of his rough stuff this year." He added, sneeringly, "I hope to enter McGill's Med school shortly. Something tells me there's going to be a vacancy."

Sabbath, second year Med, flew into a terrific rage. In no uncertain terms, he lashed out at his opponent, "Weightlifter, is he? Wrestler, is he? I showed him up last year, and I'll do it again. Get back to the Pampas, you peon."

It can be seen that a match will be well worth watching, and is to follow another wrestling bout, for the University lightweight championship, which is to feature Raoul Canet vs. Carlos Calderon.

Entertainment to Feature Solos by Culley and Albert

A half-hour program of musical entertainment has been arranged for the eleven o'clock intermission at Friday night's Festival. This program will feature two songs by Shirley Culley, local vocalist, followed by boogie-woogie pianist Ben Albert, who will play for about five minutes. Rounding up the program will be some entertainment by the Marletttes.

These latter are a chorus of eight beautiful girls whose chief ambition is to rival the Rockettes of New York. They have already performed at the Leap Year Hop, last year, and

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Weightlifters to Present Feats of Great Strength

The Weightlifting Club will make its first public appearance of the year when it features a display of weight lifting and feats of strength at the Athletic Festival. The show is arranged chiefly to give the public an idea of how some of the main lifts are performed.

The weightlifting coach, Charlie Walker, who holds several Canadian records will demonstrate his famous press in the wrestler's bridge position, and the two-arm pull over. "Sonny" Paul, the Trinidad weightlifting stylist will perform an exercise series which

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Two Matches To Be Fought By Judoists

Grrr vs. Purr Is Feature Bout

The new and novel art of self-defence and unarmed attack will be aptly displayed by the Judo club this Friday evening. Two separate matches will be the contribution of this group of kick-em and bite-em fighters. The first of these two fights will take the form of an exhibition of throws and their sequences as well as the holds and locks which climax every successful throw. This type of exhibition often results in the fracture of one or more of the various limbs of the body when carried out in full force. However as the object of the evening will not be an attempt to spill blood all over the mats the opponents have been warned to use discretion.

Two novices of this year's class will participate in this first match. According to George Schneider, the Judo manager, "this will clearly de-

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FEATURED FENCER



GEORGE TULLY, fencing coach of McGill University, who will take part in the Festival this Friday evening.

Fencing Exhibition Set for Friday

Fundamentals Feature Of Club Display; Tully Performs

Holding one of the feature spots on Friday's Festival bill will be a series of fencing exhibitions intended to give a display of the fundamentals of the sport. Margaret McGarry, Manja Liverant, Mary Ann Skare, and Naomi Dawson are among those taking part along with Evelyn Bruneau. Holding up the male part of the matches will be Esfakis, Dejean, Bernex, Crystal, Royer and Garroux.

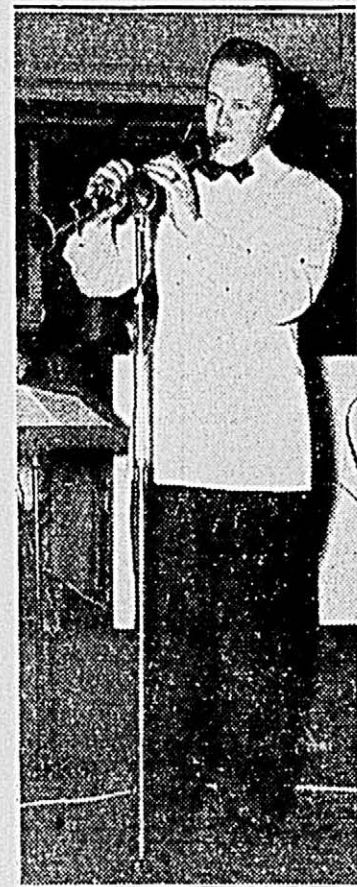
Last year at the Festival, Charles Otis and George Tully thrilled the onlookers with their lightning thrusts and parries. These two fencers made an impressive coup in their spectacular dagger and duelling sword contest.

Two Weapons.

In this encounter, each fencer, equipped with two weapons and his entire body as the target, must avoid his opponent with the greatest celerity in thought and action.

Fencing today has become quite different in style to actual fighting. A convention has grown that no hits are reckoned except those on the body and even then only according to certain rules. These different aspects of the sport will all be shown on Friday night.

MUSIC-MAKER



Shown above is BLAKE SEWELL, popular local bandleader who will furnish the music for the Athletics Festival this Friday.

Blake Sewell's Orchestra Plays For Festival

Popular Leader Is Featured At Dance

Handling the musical part of Friday evening's program at the Sir Arthur Currie Memorial Gymnasium will be one of the outstanding orchestras in the city. This is Blake Sewell's group which has already proven to be very popular on the campus as well as throughout Montreal.

Apart from his regular fourteen-piece band, Mr. Sewell will have some further attractions with him for the event. Chief of these are Thelma Lane and Lester McCabe, both of whom are well known vocalists. McCabe is at present in the R.C.A.F. but will be available for the Festival. Sharing the singing with them will be Art Thomson who will take care of the novelty numbers. Art is also an excellent trombone player, and will play that instrument while he is not singing.

Having obtained leave for the evening, two sailors, Stan Morris and Dick Mervyn, will also be with the orchestra. Stan will handle the drums while Dick will play the trumpet. The latter does much of Sewell's arranging. Playing first trumpet for the band will be Frank Selgi, a McGill student. The mere fact that he will be playing first trumpet signifies that Frank's playing is above the ordinary.

For the past few years, Mr. Sewell and his orchestra have been playing at the Ritz Carlton Hotel here in Montreal.

Gala Program Plan Features Varied Events

Ticket Sales Mount for Affair

Athletics Festival II, sponsored by the Students Athletics Council, will be held on Friday night, Dec. 1, at 8.15 p.m. in the Sir Arthur Currie gym. Featuring a basketball game between McGill and St. Lawrence University, the variety program will also contain several wrestling bouts, boxing matches, fencing and juob bouts, a gymnastics exhibition, as well as a weight-lifting show.

Following the sports end of the program, dancing to the music of Blake Sewell and his orchestra will take place. Intermission entertainment has been arranged, and will include songs by Shirley Culley, piano selections by Ben Albert, and the dancing of the Marletttes, a chorus line of coeds.

It was stressed by the Festival committee that the affair was stag, and that this was a good way for the students to get to know each other. Tickets have been on sale for the past few days, and have been selling fast. The committee urged all those intending to go, to get their tickets as soon as possible, since facilities limit the number to be sold. Price of admission is 75 cents per person.

Spirit Stressed.

The idea behind Festival I was to foster a greater spirit on the campus. The results were so heartening, and the response so good that plans were laid immediately for this festival.

It was thought that a variety program of the type chosen would appeal more to students in general, and the result is a two-ringed circus idea with two attractions on at the same time.

Along with the basketball game, the boxers, weightlifters and gymnasts will go through their paces. During the half-time period in the cage match, several fencing duos will take their places, and present their wares. The wrestling matches will be at the end of the game, so that all those who wish to see the Cortez-Sabbath and Calderon-Canet encounters will be accommodated.

At about 10.15 the orchestra will mount the bandstand, and dancing will get underway. At 11 o'clock, the intermission entertainment will come on. First Shirley Culley will render two songs, then Ben Albert holds sway with the piano. Finally, the Marletttes, with their dance routine, reminiscent of the Radio City Rockettes, take over the spotlight.

Then, Blake Sewell will return with his group of well-known music makers, and dancing will continue until 1.

A novel method of decorations

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Around the Globe

Terrace, B.C.: Regiment of N.R.M.A. Infantry from Saskatchewan on draft for service overseas and due to leave Terrace, remained in camp and threatened armed violence. Pay and allowance was stopped; court of inquiry ordered by Pacific Command.

Ottawa: Quebec Liberals met in caucus before House opened for Secret Session, and Gen. LaFleche said there would be no more bolters from Quebec on conscription issue.

WAR FRONTS

West: Americans in Saar area within 8 miles of Saarbrücken. British Second Army, north and northeast of Geilenkirchen, activity confined to patrols and heavy artillery duels.

East: German radio reported Russians opened new drive in Hungary seizing Mohacs, and now aimed for Pecs, rich coal mining centre.

Italy: British Eighth Army threatens Faenza, strategic highway city at edge of Po plain.

Around the Campus

Today: Electrical Club to hear paper by Larry Snelgrove in Room 35 Engineering Building. . . MacIntyre speaks on ski patrol in Union Music Room, 7.30 p.m. . . Bridge Club meets at 8 p.m. in Union Reading Room. . . Hillel Zionist group hold meeting, 1443 Stanley Street, 8 p.m.

Tomorrow: Historical Club meets at 353 Grosvenor Avenue. . . SLC meeting in Union Ballroom at 5 p.m. with Dyson Carter speaking. . . Eng. I meets Arts and Science I in first scheduled Interclass basketball game at 5 p.m.

Friday: Camera Club meeting postponed. . . Athletics Festival II in Sir Arthur Currie Memorial Gymnasium at 8.15 p.m. with Blake Sewell and orchestra, tickets still on sale.

All Week: Redpath Library exhibition on Peruvian Indians.

Coming: Debating contest for IUDL sponsored by Debating Society.

McGill Daily

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Co-educational?

It is a far cry from the early 1840's when women were first admitted to "a man's college". It seems however that we still have a long way to go before co-education will acquire its full significance at McGill.

This is not because of any malice aforethought or any extremely reactionary tendencies manifest at this university more than at any other. It is rather ascribable to the nature of our development as a campus, to the length of that development, and to the peculiarities of McGill's environment.

The fact nevertheless remains that McGill has no focal point for the students, no common meeting ground where all students, irrespective of faculty, year, or sex, can meet, eat, play, talk, and read. There is no spot on this campus which could, by itself, be called the campus center.

The McGill Union is not such a spot. It appears to have been instituted as a gathering place for men students, a sort of men's club, while at the same time Royal Victoria College performed a similar function for the women of McGill. Before the gymnasium was more or less completed, the Union contained the Athletics' Office; some five or six years ago, this gave way to the present ping-pong and Board rooms.

Although The Daily offices have been in the Union ever since 1912, even they had not until the 1920's lost the "for-men-only" atmosphere. During this early period, when women wished to contribute to The Daily as reporters, a messenger-boy had to be sent to R.V.C. to fetch copy, for only males could work in the Union offices.

Be all that as it may, the extra-curricular aspects of co-education on this campus are still in a somewhat disjointed state. On the one hand, we have the so-called Men's Union, with certain facilities such as the cafeteria not yet opened as freely as they might be to the coeds. On the other hand, we have Royal Victoria College, a residence for some 120 out of 1,000 women students and a center for the Women's Union. Neither of these allows a representative mingling of students during leisure hours.

Far be it from us to recommend the abolition of locales which permit males to relax in their own particular atmosphere, or females to gather in female company, if and when they so desire. But in the absence of any such major building as would contain a large cafeteria, and a big double-purpose lounge and dance-floor, for example, along with all the other incidentals which of necessity accompany such a project, might it not be advisable to recognize the McGill Union more fully as such a student focus? This could be done in part by removing the present restriction on coeds eating in the cafeteria, for example.

It is doubtful whether many students are conscious of this state of affairs. It is doubtful too whether many of them are dissatisfied. But a statement of untutilized possibilities on this campus may not come amiss, especially since there are a good number of students from other universities now at McGill who have realized somewhat of the more developed atmosphere of coeducation on their home campuses.

Time and Tide

The Forge

Among the most meritorious student activities at McGill is The Forge—the University's literary magazine. . . . It has a long history in the presentation of campus prose and poetry; its standards have always been high in mirroring some of the finest creative thought at McGill.

The Forge is again appealing to the authors in the student population for contributions of poetry, short stories and criticism for the forthcoming issue which is to appear sometime in the new year. Material addressed to The Forge may be left at the Union Tuckshop.

Below are two poems taken from previous copies of The Forge, indicative of some of the work reproduced therein.

A TOAST FOR 1943

Let us not forget them, those in a dark land
Who wander hungry, hand in hollow hand
Over the sterile dunes, or crouch in the snow
Of mountain passes. These are the people
Who watch their shadows grow
Thinner there on the vineless wall and the fruitless ground

men of the hushed town and the silent steeple;
still, still it is, no ringing sound
for there is mourning in the market place
and the hunters hunted in winter-chase.
They are not watching soft flocks by night;
let us not forget them as we stand
to drink our wine . . . we too await the light
with them, those left in a dark land.

—Mary Margaret Miller.

NATIONALISM

There are red roses in my garden,
How proud am I that they are mine!
Nowhere is there another garden
Where roses are as exquisite as mine.
Mine is the garden, mine the roses,
To hell with anybody who proposes
That in his garden redder roses grow.
My garden grows the reddest roses!
And Holy Moses, I would know.

—Anthony Frisch.

The Column

—Harry Garfinkle

Psychology of Freud and Prince

Before Freud, medicine had learnt the value of using hypnotic and suggestive treatment in curing nervous disorders. It was also known that in the field of abnormal psychology symptoms were not isolated but functioned according to generally known principles. It was Freud, however, who forcibly demonstrated that the forces making up these laws carried on a conflict in the subconscious as well as unconscious psychological fields. Thus was discovered that happy hunting ground of the instincts, urges, desires and needs in which modern novelists like to play. The other contribution that first came from the clinical studies of the Freudians was that normal behaviour was made up of the same elements as constituted neurotic and insane behaviour. These elements were called "dynamisms".

Thus if all men had the same psychological structure (the Nazi claims to the contrary) then it was the conditions of society that forced one man or one group of people to act in a paranoid, sadistic or other destructive ways. And the way to cure a great deal of the mass ailments of our civilization was not by medical treatment but by removing the evils that beset them. This however was not in Freud's field and he left it out.

However, among his dynamisms were two, identification and transference, that had a great applicability in the social as well as the psychic sphere. It was shown that a weaker person identifies himself with the forces of power and compensates for his inferiority by assuming the qualities of the superior person as his own; and that people rid themselves of the blame of their own faults by finding those faults in others whom they can dominate.

Great discoveries indeed, but for every person that the psychoanalysis cured of his neuroses after a treatment of some two years duration, costing about ten dollars per visit, the Nazi regime was able to enslave whole communities by taking over the role of the all-conquering, all superior father patriarch, and giving the unemployed and frustrated German people a scapegoat as an outlet—the Jew. This was the process that went on while the Allies sold raw materials to the Nazi, Fascist and Japanese rulers. Naturally the Nazis pointed with contempt to the "decadent democracies" and used their Sunday conquests to enhance the glory of the Fuehrer.

All nations where the governments prefer iron and steel profits, and the common man accepts his crumbs in the form of dividends, rather than organize to fight fascism when it first shows its head, are capable of falling prey to dictators. It's a far cry from Freud but the consequences of his discoveries were obvious. For it was by revealing and explaining the ghosts and dreams of mankind, and in showing the mechanisms that entered into the neuroses of mankind at work in our society that further progress was possible, and since the environment and the cultural compulsive of our civilization were mainly responsible for man's actions, and not heredity, it was possible, by changing the environment, to cure man of his major social ills.

Freud is also noted for some contributions on sex but these are subsidiary to the broader implications dealt with above.

The other name, Morton Prince, came to fame with his explanation in psychological terms of what happened when a Dr. Jekyll and Mr. Hyde personality appeared. More important, however, was his demonstration of the effect that fear (phobias of all sorts) had on man. In this connection, that freedom we call "Freedom from Fear" is the greatest and most important of the freedoms, and until we achieve it, all the other freedoms will be meaningless, and our struggle not ended. And since fear is caused primarily by insecurity and want plus ignorance and bigotry, remove these causes and the personality can be rebuilt, was the lesson learnt from his psychology.

Next week: Gestalt Psychology.

The Daily Meets

MILDRED GOODMAN MARCUS

—by R.L.

The hands of a violinist are always expressive in their grace and sensitivity, and as Mildred Goodman Marcus talked, with her accompanist practicing in the background, her slender hands rose instinctively to hold an imaginary violin and then dropped to her lap as she laughed apologetically and said, "I always want to come in when she gets to that part." She spoke shyly about her early career with a freshness and charm that added true sincerity to her modesty.

Born in Montreal, Mrs. Marcus studied under Monsieur M. Andre in Montreal and Mr. Sasha Jacobson at the Juillard School in New York, and in 1938 she returned to Montreal and entered the McGill Conservatory of Music on a scholarship, where she remained for three years. While she was here she played in many of the Conservatory concerts both with the orchestra and as a soloist. Her eyes lit up as she spoke about McGill,

asking many eager questions about the numerous friends she had made while studying here and she appeared quite amazed to find that she had not been forgotten and that she had many admirers around the campus.

On leaving McGill she became concert master of the Montreal Women's Symphony, then second violinist with the McGill String Quartet and finally entered the orchestra of Les Concerts Symphoniques de Montreal. It was during this part of her career that she worked under many famous conductors. Particularly she talked about the vivid impressions made upon her by Sir Thomas Beecham, Bruno Walter, and the exceptionally young musician, Lorin Maazel. She described Sir Thomas Beecham as "a wonderful person to work under, especially when he was conducting choral music."

About Mr. Walter she said, "He is a true artist in every sense of the word and his ability to obtain ex-

actly what he wants from an orchestra with a minimum of verbal explanation is amazing." It was during this time that Mrs. Marcus worked with the Writers', Artists', Broadcasters' War Council, playing for the forces, work which she described as "extremely gratifying."

But when the ambition of a musician is "to play really well," the will to learn is often a dominant trait, and so Mrs. Marcus was soon back at her studies, this time in Rochester, New York, under Jacques Gordon, head of the Violin Department at the Eastman School of Music of the University of Rochester, returning to Montreal every now and then for a concert or broadcast. She spent the summer in Connecticut with Mr. Gordon's summer school, a group essentially studying String Quartet work, talking about this type of music Mrs. Marcus explained, "I have always preferred playing in a string quartet. It is far more personal than playing in an orchestra where you

are simply part of a large machine." On the topic of modern music she said, "I do not prefer the moderns to the older masters for I find them both equally interesting to play, and I cannot name one composer above another for they each have Continued on Page Four

S.G.W. MUSIC CLUB

The Sir George Williams College Music Club is sponsoring the violin recital to be given tomorrow evening at Victoria Hall, by Mildred Goodman Marcus. The program will include the Bruch Concerto in G Minor, the Bach-Nachz Partita in E Minor, the Brahms-Kreisler Hungarian Dance No. 17, Adieu Pouppe Jambai by Loeffler-Gordon, Caprice No. 20 by Paganini-Kreisler and the Saint-Saens Introduction and Rondo Capriccioso. She will be accompanied at the piano by Carolyn Hagen. Tickets are on sale at the Union Tuck Shop.

WHAT DO YOU PLAN TO BE

A HOUSEWIFE ?



THERE'S more to running a house than cooking meals and darning socks. It's a business : : : and a highly skilled business at that.

The woman of the house is a combination business manager, nurse and chancellor of the exchequer. Hers is the job; among other things; of planning the family budget and making it behave. Good training for this important job is to practice thrifty habits while you are a student. Follow the practice of making do on a little less than actual cash available. Start now to build : : : by slow degrees if necessary : : : a fund of personal savings. One effective method is to use spare quarters to buy War Savings Stamps. We sell them over the counter at all branches.

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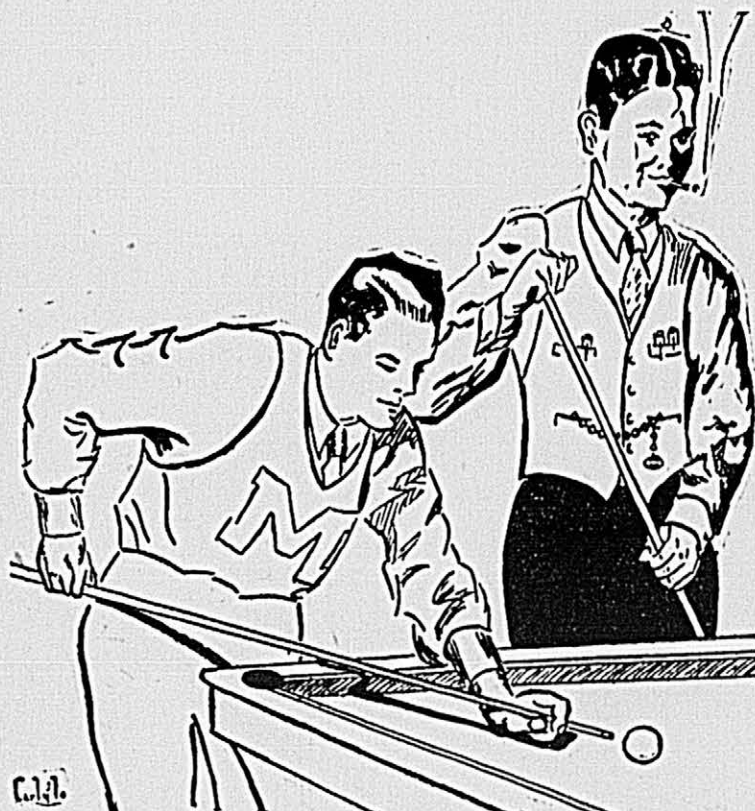
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GAME OF

SNOOKER



MRT to Stage Junior Miss

The holiday season opens in Montreal December 8th, when the curtain rises on the MRT's presentation of Jniour Miss, a three-act comedy adapted for the stage by Jerome Chodorov and Joseph Fields and based on the stories by Sally Benson.

The Graves are a typical city family in moderate circumstances, and this play, about an incident in their lives, is full of amusing and delightful characterization. Harry and Grace Graves have two children—Lois and particularly Judy, who at 13 has, besides her confidente Fuffy, a burning desire to grow up to the glamorous age of her sister Lois, who is 16.

Somehow an idea (based on a movie once seen) popped into Judy's head that her father must be in love with his boss's daughter. In confidence with Fuffy it is decided that it is Judy's duty to bring the "old man" back home to roost.

In addition to keeping the happy home together, Judy takes it upon herself to save her Uncle Willis, whom she has never seen until his unexpected arrival at her home on Christmas Eve.

Because Uncle Willis' name must never be mentioned in the presence of her mother, and because there was another movie based on the same situation, Judy decides that Uncle Willis has been spending his unmentionable time in one of the country's best penitentiaries. Continued on Page Four.

Council Authorizes Conference Planned for February at McGill On Post-war Reconstruction

Meeting Hears Senate Letter On Canadian-Japanese Students

The Students' Executive Council committee on a University conference to discuss post-war reconstruction was last night given authority to proceed with arrangements for holding such a conference on some Saturday in late February or early March. Other main items of business discussed at the Council meeting included membership of the McGill Debating Union in the Inter-University Debating League; McGill's participation in an N.F.C.U.S. conference at Western University during the Christmas holidays; and a letter from Senate's secretary concerning the Canadian-born Japanese students.

The Council's committee on the University conference reported its plan to undertake this conference on post-war reconstruction problems on a Saturday in late February. This plan included the proposal to have no lectures on the Saturday chosen, and to invite two or three experts to speak on topics such as post-war reconstruction and post-war medicine. During the afternoon the conference would split into committees of 15-20 students, whose reports would be received at a general evening session. For this purpose, these committees would have to be organized ahead of time, so that some advance discussion and research on the problems presented could be done before the conference day. The Council's conference committee, it was reported, had discussed the plan with Principal James.

The Council, after hearing the conference committee's report, passed a motion that the committee be authorized to contact all clubs and make arrangements to hold the conference as outlined by the committee in its discussion with the Principal.

DEBATING LEAGUE

The McGill Debating Union, it was stated by the chairman, is now a member of the Inter-University Debating League, of which the University of Ottawa and Bishop's College are also participants.

N.F.C.U.S. CONFERENCE

After correspondence re the organization of an N.F.C.U.S. conference at London, Ontario, had been read, the Council decided that in view of the desire of a number of universities to hold a conference, McGill be represented in London over the Christmas holidays, and that a committee of three be appointed to act as an N.F.C.U.S. conference committee. This committee is to deal with further correspondence concerning the proposed conference.

Senate Letter.

A letter from the secretary of McGill University Senate was read to the Council, acknowledging receipt of the Council's motion requesting reconsideration by Senate of its decision re Canadian-born Japanese students, and of the Students' Society motion supporting the Council's stand. Both of these motions, stated the letter, were read to Senate, and in accordance with Senate rules, reconsideration of the Senate's position in the matter was put on the agenda of the next meeting.

Junior Prom.

A report from three Junior Prom committee was put before the Council, making several recommendations for the consideration of next year's Council and Prom Committee, and also announcing a several hundred dollar surplus of receipts over expenditures. A vote of thanks to the Prom Committee was registered by the Council.

RED CROSS DRIVE

The question of the Red Cross Drive was brought to the meeting's attention, but it was decided that it came within the sphere of the War Council, and should therefore be presented that that body.

C.U.P. CONFERENCE

It was also decided that the Council would meet the expenses of the McGill Daily's contribution to a Canadian University Press travel-pool for the purpose of holding a National Conference.

Correspondence from the Political Economy Club was also read to the Council.

"Why did you leave your last place?" inquired a lady of a prospective servant.

"Because of the master, ma'm. He was always wanting to kiss me."

"That certainly was reason enough. I'm glad your principles could not permit such a thing."

"Yes'm. He had a horrible moustache."

Historical Club to Hear Speech by Gordon Davies

Tomorrow evening, Mr. Gordon Davies, graduate student in History, will present a paper to the Historical Society, on the subject, "Ukrainians in Canada". The meeting, to be held at the home of Bob Cox, will begin at 8.15 p.m. Bob Cox resides at 353 Grosvenor Ave.

Mr. Davies attended McGill University and Dalhousie University. His speech will deal with the Ukrainian immigrants, their main settlements, their historical background, and their importance and significance in Canada.

The meeting is open to all students, and especially those taking History courses at McGill.

Film Shown For Architects

'River' Stresses The Importance Of Coordinated Plans

The Architectural Undergraduate Society will hold an open meeting next Thursday, Nov. 30 at 5 p.m. in Room 33 of the Engineering building. The main item of interest will be the screening of the film "The River." This film caused discussion in the United States some time ago for its somewhat controversial subject matter. It deals with the planned use of natural resources, especially a river and its surrounding bed, and shows clearly the many advantages derived from such scientific planning. This aspect of coordinated planning is of importance to Engineers and Architects and to all those of creative profession. "The River" shows the result of both planned and unplanned living.

During the afternoon students will be at hand to show people through the exhibition of Modern Architecture, at present on view in the first floor corridor of the Engineering Building. This travelling exhibition has been arranged by the Museum of Modern Art in New York and expresses contemporary trends in building construction throughout the world. Students will answer questions and explain modern architecture's close relation to our present day existence.

The executive extends a cordial invitation to everybody on the

Continued on Page Four.

Ancient Peruvians Had Novel Way Of Executing Foes

Shrunken Heads Greet Visitors At Redpath Display

by Naomi Pascal

Found: A solution for the destinies of Hitler, Mussolini, and Tojo, after the war. No, Churchill and Roosevelt did not hold a secret meeting this week, and hit upon an idea. As a matter of fact, it all dates back to the pre-Columbian times, which dates back before the Empire of the Incas, which was just before the Spaniard, Pizarro, conquered Peru in the sixteenth century. You see, they had wars in those days too, with prisoners, and post-war problems as well. But instead of taking the trouble to deport thousands of captives, they executed them all, shrank and painted their heads, and sent them to the girls back home as souvenirs of war. The method is very simple:

- (1) Execute the prisoner.
- (2) Wash head carefully.
- (3) Peel the scalp with a thin knife.
- (4) Remove all the bone and cartilage.
- (5) Now carefully shrink the skin with hot sand and pebbles.
- (6) Paint with specially prepared colours.

The result is miraculous. In the Redpath Library, in a large showcase, hang the heads of three such victims, two black people, and one white man. Although these specimens are hundreds of years old, they look just as real as if they were made yesterday. How strange it would be for some McGill students of 3945 A.D. to walk into the Redpath Library and see in the showcase the shrunken head of a little man with a black moustache, and three strands of hair on his forehead, still preserved from the barbaric days of 1945.

Peru however was not as uncivilized a long time ago as may be supposed. The Redpath exhibit of articles from old Peru proves that. The Peruvians merely had a genius for being realistic in everything they did. Their jugs, dug from the soil where they lay since 100 A.D., are shaped in the form of human heads, animals and birds. There is a jug in the display which looks like a penguin's head. Through the nose of the creature is a large hole down which the water is poured.

In the showcase on the left side, is a collection of textiles in the form of belts, scarves, bags, and baskets. These were found in ancient graves (people were usually buried with many

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NSS Standing Not Required

Ruling To Apply Solely To Students At Christmas Exams

Kingston, November 28—(CUP)—Arts students at Queens University will not be required to attain any specific standing in Christmas examinations in order to continue their studies next term, as announced by their Registrar Jean I. Royce to the Queens Journal Wednesday. However those in non-essential courses who do not come within the top half of their classes in the final spring exams will be subject to the same National Selective Service regulations as were introduced last February.

In an exclusive interview with a high Kingston NSS branch official the Journal learned it was quite possible the NSS regulations "might be altered before next spring." Any changes, he said, would be contingent "on two things: the situation in the European war, and the need for many reinforcements." Meanwhile, he said, the rulings have not been modified.

Miss Royce revealed last year's NSS rulings were still in effect, and would apply to all university students.

—University of Iowa.

Karsh Photographs Shown At RVC Picture Exhibition

Portrait Studies By Famed Photographer Include Eleanor Roosevelt, Robeson, And Other Noted Figures.

by Ralph Paul

An exhibition of the photography of Yousef Karsh will be held in the Common Room of R.V.C. from December 1 to December 18. Mr. Karsh, the noted Ottawa photographer, has taken photographs of many of the men of the moment, and a number of these portrait studies will be exhibited.

These photographs indirectly bear an interesting story, the story of how Mr. Karsh came to take these pictures. This reverts to the beginning of the career of this famous photographer.

Arriving in Canada at an early age, Mr. Karsh first came into contact with photography through his uncle, Nakash. After some time, Mr. Karsh went down to Boston to study English, for the short time of six months. However, his plans were sadly disrupted and he remained for four and a half years—to study photography.

His teacher was the famed photographer, John Borio.

Upon arriving back in Canada, Mr. Karsh was appointed by Lord and Lady Bessborough as Official Photographer of the Drama Festival. This started his rise to fame and soon his photographs began to appear regularly in the Toronto Weekly, "Saturday Night."

After some time of local photography, Mr. Karsh went to England, where he took the portrait studies of many of England's great men, among them the King, Prime Minister Churchill, Labor Minister Bevin, George Bernard Shaw, Sir William Beveridge, Lord Beaverbrook, H. G. Wells, and David Low, the famous English political cartoonist. Besides these well-known people photographed in England, Mr. Karsh took the pictures of Mme. Chiang Kai-shek and

Continued on Page Four

Dyson Carter To Lecture At Labor Club Meeting

'Science Changes Our Lives' Topic Of Noted Author-Scientist's Speech

Dyson Carter, well known scientist and author, will speak on "Science changes our Lives" at a meeting sponsored by the Student Labor Club tomorrow afternoon at 5 p.m. in the Union Grill Room.

Debating Club Holds Selections of Team

The Debating Society will hold a contest for selection of this year's debating team on Wednesday Dec. 6 at 7.30 p.m. in the McGill Union. Contestants should have a five minute prepared speech. The competition will be based on the decision of a group composed of three judges, aided by the executive, and the other speakers present.

At a recent meeting of the debating executive, it was decided that McGill should join the Inter University Debating League. As these debates take place in February, it is important that the team be chosen as soon as possible. For the first time women may be on the IUDL team, and so any Coeds interested in debating will have a chance to take part in the contest.

MEETING POSTPONED

Due to the coincidence of the Athletics Festival and the regular schedule meeting of the McGill Camera Club next Friday, the Camera Club meeting will instead be held Friday, Dec. 8. Members are to continue making photographs of Campus Life for discussion at this meeting.

Full details about this meeting will be printed in the Daily next week.

Women's Swimming Team Holds Try-Outs Today

Attention of all women is called to the fact that tryouts for the intercollegiate swimming team are to be held this afternoon at the Knights of Columbus Pool, 1101 Mountain Street, between 4:00 and 6:30 p.m. All girls who are interested should try to be present. If you cannot be there, but are interested, give your name either to Miss Bean or Heddie Brown.

This is the first of two tryouts. The second will be held at the first swimming meeting after Christmas. It is hoped that enough girls will show up to have two teams—a first and a second. At least four meets have been planned, so everybody will get a chance to participate.

Life-saving will be held as usual at 5 p.m.

Henry lived in the suburbs, and every night travelled home by motor. One night his car stalled a little way from town. When midnight came and he had not yet put in an appearance, his wife, worried, sent six telegrams to his closest friends, asking whether they had seen Henry. Next morning she received six answers reading, "Henry is spending the night with me."

—University of Iowa.

Veteran of London Blitz To Speak on Robombing In Moyse Hall Monday

IVCF, SCM and SCA Sponsor Lecture Series by Bryan Green

Commencing next week, a series of lectures will be given at McGill, by Bryan Green of London, England. The subject of these talks are to be, "Robot Bombing In England," and a "A Faith For The Times." The first of these speeches will be offered in Moyse Hall, at 5 p.m. on Monday. Principal Cyril James will introduce the speaker.

The other talks of this series will be held in the Reading Room of the Union, on Tuesday, from 1.30 to 1.50 p.m., when Bryan Green will be introduced by Principal Ferguson of the Anglican Theological College at McGill, representing the Staff Christian Association; on Wednesday Joy Powles of the Student Christian Movement will introduce the speaker, and on Thursday, the day of the last lecture, Keith Yonge of the Inter-Varsity Christian Fellowship will take care of the introductory duties.

Class Softball League Names Semi-finalists

Eng. II Eliminates Arch. to Continue In Cup Playoffs

Engineering II scored a resounding triumph over the Architects yesterday, whipping the builders by a score of 21-6. The Plumbers played one of their best games of the season, with Morris starring in the hurling spot. The boys from the faculty of applied science scored eleven of their 21 runs in the first inning, a blow from which the Architects never recovered. Ralph Cole pitcher for the Builders put up a valiant struggle but was apparently doomed to failure from the start. He was replaced late in the game but even this drastic move failed to rally the underdog house designers, who never threatened to win an upset decision at anytime during the contest. The Engineers, by this one-sided victory eliminate the architects from the quarter-finals.

The last game of the quarter-finals will be played tomorrow when Med I plays Engineering III. The game, played at 5:15 will be one of the most important games of the series. On Tuesday, December 5, Arts-Science blacks will meet Grads, which, in pre-playoff games have shown a definite edge.

Electrical Club Meets

A paper dealing with the principle of tracking in Superhetrodyne receivers will be presented by Larry Snelgrove at the third meeting of the Electrical Club which is being held today at noon in Room 35 of the Engineering Building.

Larry Snelgrove, president of the third year Electrical Engineering class, has worked for Canadian Marconi in Montreal during the last four summers, where his services have dealt chiefly with radio work of the above nature.

D. Rayer To Address Members At Luncheon

The I.V.C.F. is holding a luncheon in Student House, 3443 Peel street, at 1 p.m. today. The guest speaker, Denzil Rayer, will give the fourth talk in the series, "I am persuaded..." Mr. Rayer, a graduate of the University of Toronto, is a member of the staff of the Dominion Bridge Company and pastor of Grace Church, Villa la Salle.

Those who cannot attend the luncheon may come at 1.30 in time to hear the speaker. The meeting will be over before 2 p.m.

Notices

Tickets for the Mildred Goodman Marcus concert to be held in Victoria Hall on Thursday, are available at the Union Tuckshop, 50 cents each.

Lost

Sigma Chi Pin lost near Engineering Building. Please phone Howard Wyatt at Douglas Hall, BE. 2886.

"Boy oh boy, where did you get that swollen jaw?"

"A girl cracked a smile."

"Well?"

"It was my smile."

Elections and Symposium To Be Held By Hillel

Elections for the chairman and executive of the Zionist group of the Hillel Foundation will take place at the group's meeting today at 8.15 p.m. at 1443 Stanley St. A symposium on the "Meaning of Zionism to one intending to remain in Canada, and one intending to make Palestine their home land," will be conducted by Chiam Melolsky and Harold Garfinkle during the meeting.

Informal dancing and the serving of refreshments will finish off the evening after the close of the discussion.

The constitution of the Hillel Foundation was ratified at the second of the meetings held for that purpose last Monday afternoon, not the first as was announced in yesterday's Daily.

Frish: "Who are you taking to the dance tonight?"

Soph: "Waal—I like Betty's form, Peg's eyes, Jane's hair, Mary's dancing and I like Fran's—well I guess I'll take Fran."

NOTICE

Typewritten notes required in Pathology, Bacteriology, Medicine and Surgery to be purchased or rented at a fair price.

Please see G. H. Fletcher in McGill Union.

Christmas Gifts

Handkerchiefs
Gloves—Ties
Suspenders—Socks
Wool Pullovers
Scarves, Etc.

All Boxed

McLAUGHLIN AND HARRISON
1461 McGill College Ave.

LEARN TO DANCE

With **Geo. W. Shefler**
Montreal's Ace Dance Instructor
JIVE-SWING-WALTZ-RUMBA
Special Rates for Students
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Gone to buy War Savings Certificates!

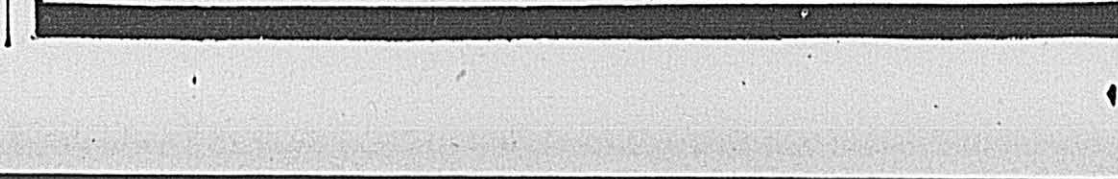
Five for four—you've heard that before. Yes sir, one extra dollar for every four invested—that's what War Savings Certificates do.

You'll be surprised too, how quickly War Savings Certificates accumulate. It's a mighty good way to save money for education, or travel, or household necessities. They'll come in so handy later on.

So—buy all the War Savings Certificates you can—and buy them regularly.

They help the war effort now—they will help you in the days to come.

LET'S ALL DO MORE TO WIN THE WAR



The Daily Meets M. G. Marcus

Continued from Page Two

a style and form completely characteristic of their own individuality.

Perhaps the best key to the personality of an artist is the opinion of those with whom they work, and the profound admiration of the pianist who came up from Rochester especially to accompany Mrs. Marcus in her concert is proof of her winning personality. Carolyn Hagen, a very charming and versatile person stated simply "I never enjoyed accompanying until I started working with Mildred Goodman Marcus".

MRT to Stage Junior Miss

Continued from Page Two

How all this work must remain a secret until the curtain goes up at the Guy Street Playhouse on the night of December 8th. MRT has a distinguished cast lined up for the holiday production. Lillian Niderost, who was recently seen in the role of the opera singer in the first presentation of the season And So To Bed will play a return engagement in the part of Grace Graves. Gordon Jones, well known MRT player will be seen as Harry Graves. Other talented actors and actresses include Gwen Ford, Adelaide Smith, Harold Kelley, Ralph Zim-mer, Joan Humphreys, Audrey Jay, Sheldon Allan, John Cameron, Earl Pennington, Joseph Carmer, Joan Ciceri, Merrill Feurbach, Jacques LeBlanc, Paul Brennan and others complete the cast.

Directed by Mildred Mitchell with the setting by Quentin Lawrence, Junior Miss, guarantees to put Montrealeers into the right frame of mind for the festive season.

A smash-hit on Broadway and a Book-of-the-Month favourite, Junior Miss, directed by Moss Hart and produced by Max Gordon, opened in New York on November 18th, starring Patricia Pearson with Lenore Lonergan, Barbara Robbins, Philip Ober and Joan Newton in the leading roles.

Two Matches by Judoists

Continued from Page One

monstrate the rapidly with which the rudiments of the art can be mastered."

The second of these matches will be the featured match between Grrr and Purr, two unknown men who have challenged each other in a battle in which no holds are barred and no mercy will be given.

This year's Judo team is being run on the same basis as did last year's squad under Coach Roger Hutchins, but this year as yet no regular coach has been appointed.

Verne Estana, who teaches Jiu-Jitsu at the Central Y.M.C.A. has been coming down to the Gym on Monday evenings to instruct the Judo classes. But during the week the main job of coaching the novices falls on the shoulders of the veteran McGill judoists who have been here for more than one year.

Boxing Bouts Feature Darragh, Vogel

Continued from Page One

The other two fights which will complete the show are between Ron Barnard and Paddy Fitzgerald and Clayton Procope and Frank Mingie. Both of these pairs are light, fast and heady. Under the coaching of Tommy Parr they have improved greatly and should be a pleasure to watch. Clayton Procope is one of the cleverest boxers who have turned out for training in the past few weeks, Frank Mingie will have to use all his ability to keep him away; Barnard and Fitzgerald are two tricky lightweights who are very evenly matched. Their fight will be a close affair with the breaks deciding the outcome.

S.L.U. Hoopsters Prepare for Tilt

Continued from Page One

tried out for the Larry quintet were: Jack Leversee, Jim Flynn, Art Rholl, John Nill, Charley Stephenson, Bob Ames, Bill Owen, Bob Fontana, Frank Peirce, Joe McDermott, Dick Cole, Don Cuddy, and Jim Glynn.

However the team has not been chosen as yet so that until the Larries come up to McGill, their lineup will not be known.

Weightlifters

Continued from Page One

would demonstrate his definition and well-proportioned physique.

Do you wonder how the mighty Cortez got his phenomenal strength? He will be there also getting his muscles in condition to throw the cunning Sabbath.

The weight lifting captain, Milton McDowell who holds the championships at McGill for his weight will demonstrate some of the Olympic lifts and give a few action poses. He is also slated to perform a daring supporting feat.

Entertainment

Continued from Page One

the Freshman Reception dances of this year. The girls in this chorus are: Joannany Dever, Marion MacGibbon, Anne Luke, Sheila Thomson, Joyce Mayfair, Anne McDermott, Joan Mason, Barbara Hall. Olga Gardavski accompanies their sparkling routine at the piano.

Gymnasts Ready

Continued from Page One

The act which is short and snappy and packed full of punch will see in action one of the largest gymnastic squads McGill has had for the past three or four years. The team will be under the direction of Hy Herschman, Captain, and Peter Layne, Manager, for the Gymnastic Club. In addition to these two stalwarts of last year's spectacular display there will be present Bill Brooks, Irving Cohen, Neil Gray, Lionel Janna, Cecil MacDonald, Don Mathews, Reg Lyn, Tom Peake, Sherry Raymond, Joe Sabath, Allen Scott, Ross Swinden, Slew Wright, Charlie Fox, Gordon Sansburn, John Harris, and Hal Tilson.

Gala Program

Continued from Page One

has been worked out by the decorations committee. On each of the sets of three windows, a McGill shield will be placed. The back-boards on the basketball courts will be decorated by small lighted shields, the soft red lighting effect being attractive and interesting. On the back of the bandstands the pennants of the rivals on the basketball floor, McGill and its guest from Canton, N.Y., will be emblazoned. Bleachers and chairs will provide seating accommodations.

Veteran of Blitz to Speak

Continued from Page Three

invitation of the Primate of Canada.

Is Well-Known

Mr. Green is famed through his work with men and women in the services, and has had considerable experience with University Students. The executive stated that what Mr. Green has to say will be of great interest to the students, and the student body as a whole. His direct and logical approach has drawn large groups wherever he has spoken. As this is the last time Mr. Green will be giving any talks in Canada for the present time it is hoped that many will take advantage of this opportunity to hear him. Mr. Green is now on his way back to England.

Karsh Photographs

Continued from Page Three

Paul Robeson in Ottawa. Of his American portrait studies, he counts President and Mrs. Roosevelt, and many other notable political and cultural figures among his poses.

The exhibition has made a dominion-wide tour and completes its season at McGill. The common-room will be open from 9 a.m. to 10 p.m. every day and all students, members of the faculty and friends are invited to attend.

Film Shown

Continued from Page Three

campus to attend this open meeting, especially first-year students who contemplate entering the school of architecture in a later year. The executive hopes that the Engineers in the various years will come and perhaps contribute to the short discussion following the film screening.

Peruvians Had Novel Way Of Executing Foes

Continued on Page Four.

of their possessions) in the dry Peruvian sands, which served to keep their colors fast and their fibres whole. To tell the truth, some of the designs resemble in no small way the patterns on the new Dutch caps the girls on the campus are wearing.

The Peruvian silverware on display is really a magnificent work of art. There is a rather large bowl containing the carved figure of a two-headed eagle in the centre. Many years before, in 3000 B.C., the Mesopotemians used this symbol to

represent the sun shining by day and night. Around the edge of the bowl is carved an intriguing design. In the silverware exhibit is also included a water jug and a covered dish. There are many other models to be seen as well in this display which closes at Redpath at the end of the week.

Gullible's Travels

By LORNA JEAN TORGESON

Gullible read in a book recommended by the Dean for the perusal of freshmen that she should plan her time to include four hours per week serious reading, aside from English assignments. Never having done any serious reading except Alley Oop, which she considered quite a scientific treatise, Gullible asked around the Home-Meck Common Room for suggestions. Thorne Smith seemed to be a favorite author among the intelligentsia, so Gullible wandered down to a book store and asked for one of this illustrious author's masterpieces. The clerk said they were fresh out but would sent something around to her when the new stock arrived. A week dragged by and Gullible worried because her serious reading program was not being carried out. Then finally one day a package arrived from the book store and Gullible eagerly opened it to find a note from the clerk informing her that no Thorne Smith classics were available but a substitution was herewith forwarded. Tearing the wrapping from the substitution, she was slightly amazed to find displayed in lurid lettering upon the cover the inscription, "Forty Robust Tales by the World's Most Virile Author." Gullible wasn't sure what this meant but read it for four hours and then guiltily sneaked two hours away from her English assignment to finish one of the more robust specimens.

The next day, inspired by this stimulating literature, our heroine stole craftily into the library, asked for the reference book that had started all this and, thoughtfully inking out the specified four hours, inserted a large eight, for the guidance of future gullible freshmen. —Manitoba.

Love poetry, shining like a pure glowing flame in each of its conflagrating lines, bursts forth from this savagely beautiful sonnet in The Queen's Journal. With overtures of John Donne's metaphysical style, it is entitled, simply, Love:

She stands
And all the beauties you get in a Woman
Stimulates the neurones in my retina.
She speaks
The thrilling oscillation of her vocal folds
Agitates
My auditory fibres—me ecstatic holds.
We gaze
Into the pupils of each other's eyes
We breathe
—Vibrate the epiglottis with our sighs.
We feel,
As I lean forward then to kiss her
—Ah!
Hormones
Starting sweet sensations in the viscera.
We kiss
Olfactory sensors thrill at the perfumes
Which she
In oscillation sweet, exhumes.
O' Love!
Sweet love, most gentle of trans-
actions,
You're but
An aggregate of chemi-physical re-
actions. —Varsity.

To Those Who Try

So short our lives in which to attain
The goal for which we all prepare,
So short the time for little things
For love and laughter, stars and flowers,
Birds and trees and meadows green;
An old friend, a fireside chat,
A place in a loving family scene.

So short our lives, and yet so long.
When we are weary and courage ebbs;
When our goal grows dim and fades from view,
Those little things are big things then;
That strengthen our souls and carry us high,
Till the world grows warmer and brighter still,
And life is good, if we only try. —FRANKLIN E. FOLEY. —Sheaf.

I came across a good idea if you want to get in the mood for Halloween next year. Have empty weiner skins for supper. Hollow weinies—get it?

We can't leave out the Engineer who gave his girl a lipstick for her birthday because he knew he'd get the most of it back.

The Walrus

With the proverbial frost on the proverbial pumpkin and the moths crowding Wally out of his woolies, a cup of coffee seemed like a good idea until the waitress handed him THE questionnaire:
1. Do you want sugar? If so, see blank No. 15785, section 4.
Although Wally is the sort of

walrus who always pushes when the door says "Pull", he wanted his coffee and turned pages to No. 15785, section 4.

1. How many spoons of sugar did you use in the coffee you drank on August 14, 1929 in the afternoon? (If after 5 p.m., state if you took cream also.)
2. Did your grandfather use sugar? (A.) Why?
(B.) If answer to (A) is included,

it must be certified by three reliable witnesses.

3. Do you want doughnuts with your coffee?

(A.) Does the desired sugar content of coffee change with the number of doughnuts?
(B.) Doughnuts with holes? Yes—No—

(i.) If answer to 3(B.) is yes, what shape holes?
(ii.) If answer to 3(B.) is no, do you want the holes wrapped to take home?

4. On a separate blank, give a detailed statement of reasons why 1 1/2 spoons will not be acceptable for the duration and in your post-war sugar plans.
5. What are your political affiliations?

(A.) Did your grandfather vote for Harding?
(i.) If answer to 5(A.) is yes, was he sorry?

Wally's grandfather has been pre-occupied with designing a swimming pool for the birds' nests in his beard ever since Wally knew him and there were six pages to go. The frost was melting off the pumpkin and the woolies itched; a coke seemed like a good idea. (Boston University News)

VIVE DE GAULLE

(Note: This article is an answer to the article signed by J. A. V. in The Daily of Friday, Nov. 3.)

After having continued the battle with the Allies for four years, after having been condemned to death for his patriotism, after having united the efforts of the French patriots in creating the F.F.I. after having hastened the liberation of France, we now see to-day that some people are ready to call him reactionary and even to damn him for the mere fact that he ratified an important and necessary ordinance.

Only plain common sense explains de Gaulle's attitude and it is not necessary to be a great politician to understand that the actual position of France imposed it. Let us not forget that a great portion of the French territory is still occupied, by the enemy, among which are the great harbors of Lorient and St. Nazaire and the Alsace province. Besides, a great number of German soldiers are hidden throughout the country, among which 10,000 in Paris only. Moreover France has 600,000 people without homes and food on her own territory, and 2,400,000 soldiers and workers, prisoners in Germany.

And we would after that, condemn de Gaulle because he has declared that "a frontier zone of 10 miles has been established in Southern France and that the Spanish Maquis were also forced to relinquish the Spanish consulates which they had taken over!" I think that this statement was very wise, because France does not want to have another war engaged on her own territory at the present moment, this time in the South, when she cannot even arm her own regular army to fight the Germans in the West without the help of her Allies. Once more, I repeat that it is not necessary to be strong strategist to understand this.

Moreover the exchange of ambassadors does not engage the French government to be favorable to the Franco regime, because we could then accuse Russia of being pro-Hirohito and pro-Japanese in maintaining diplomatic relations with Japan! French politics in this matter are dictated by the same reasons of security as Russia's.

The recognition of the French Provisional Government was a necessity from all evidence, which was imposed on the Allies by the world public opinion and by the unanimous adhesion of the people of France to de Gaulle. It is more than childish to state that de Gaulle's recognition by the Allied Nations is due to his reactionary tendency. How could you then explain Russia's recognition?

The allusion to the Big Three and their "plans for world hegemony" is a low attack at the present time, when the valiant Allied troops are fighting the last assault which will assure us victory. Another fact which proves the false information of J. A. V. is the free accusation that de Gaulle is a former member of the

S.C.M. NOTES

(All activities take place in the S.C.M. House)

Wednesday — Medical Study Group at 7 p.m. Speaker, Harold Ames, Med. II.

Thursday — Christmas Carol Choir at 5 p.m. Leader, Rev. C. H. Powles.

Friday — Study Groups at 5 p.m.: Understanding Ourselves led by Miss M. Watson.

Senior Bible Study — Leader, Rev. G. Cragg.

Sunday — Student Chapel Service in Divinity Hall at 7.30 p.m. Speaker, Rev. G. R. Cragg.

Rabbi Kahn speaks at Open House at 8.30.

Monday — Junior Bible Study at 5 p.m. Led by Marjorie Watson.

fascist movement "Croix de feu." Such an assertion is based on no serious facts and those who have read General de Gaulle's books written in the years preceding the war, must remember his numerous warnings against Fascism and its danger.

Finally, the people of France will be able to choose the form of government that they will think the most capable of reestablishing its former grandeur. The greeting accorded General de Gaulle by the French population and the fact that the great majority of the political parties joined him are the proof that he really represents French public opinion at the present time. It is hard sometimes for foreigners to understand de Gaulle's attitude. They must always remember that he is above all a Frenchman and that only one thing counts for him actually: FRANCE.

The French people perhaps the only one which has tried all the forms of government among which were the absolute monarchy, the empire, the republic and popular representation. Having tried them all, it will know perfectly, when the time comes which one to choose.

E. COLAS, Eng. III.

Arise and Farewell

A red fire in a black night and the wild geese are crying.
Arise, oh, arise, for the north wind is blowing
Saffron sparks into the night,
And the leaves are turning color
behind the blue pine ridges.

Arise for the sunbeams endlessly straying,
Aren't playing on the river-breast flowing and flowing
And the timber wolf's wail, lonely, so lonely,
Is growing and growing.

Here by the river
Where the Whiskey Jack sings,
Where the black bear prowls,
Where the red fox trots,
Where the Cony swims,
Arise and farewell.

—ED SULATYCKY.

When a girl looks good in a bathing suit the man usually looks good, too. —Pelican.

A modest girl never pursues a man. Nor does a mousetrap pursue a mouse.—The Hillel Scroll.

Oh we swatters of Cicero and Caesar take heed to this warning! Boyibus kissibus sweeta girlorum, Girlibus likibus wanta some morum. Mrs. Lesliebus comibus sees the pairorum,
Kicksibus boyibus outa front doorum.
One translation of this could be "The deeds that men do live after them."



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THEOLOGY

TODAY

Clow, W. Griffith, A. L.
Butler, M.

ENGINEERING

TODAY

Hall, P. R. Pichette, V.
Nathanson, M. Winter, E. E.

M. S. P. E.

TODAY

Thompson, K. R.

PHYSIOTHERAPY

TODAY

Coke, M. L. Johnson, J. R.

NURSES

TODAY

Arendt, V. E. Pinchbeck, M.
Armstrong, N. E. Reeve, P. E.
Gillespie, E. H. Holder, J. M.
MacDonald, F. M.

ARTS

TODAY

Baxter, W. J. Lawand, E. N.
Bydell, H. Narizzano, A.
Fonseca, O. W. Wasserman, C. U.
Goter, E. Winter, F. E.
Ker, R. H.

COMMERCE

THURSDAY

Cote, E. R. Sabloff, N. D.

LAW

THURSDAY

Coonan, T. J. Rosentzweig, L.
Ferguson, J. S. Rowat, E. W.

SCIENCE

THURSDAY

Aronoff, A. Levine, H. B.
Christie, H. L. Lamber, J.
Clark, E. N. Loewy, A. G.
Forbes, J. A. Mamelak, J. S.
Gorn, F. R. N. Stewart, R. D.